**Growing up and School**

This section refers to Rita Jacob’s poem, which is quoted in the Growing up presentation.

Teachers can also refer to the pictures and recordings in the Growing up presentation to give children a clearer picture of the games children used to play.

**“…find a rope and twirl in time, to a traditional skipping rhyme”**

* Begin the class by warming up with some skipping rhymes:
* Teacher could ask the children for songs/rhymes they know, and/or use the following:

***All in together girls (could change to ‘boys’)  
Never mind the weather girls  
When I call your birthday  
You must jump in.  
January, February, March,***

***April, May, June, July, August,***

***September, October, November, December!***

Children get into 2 lines with big space between them. Jumping, hopping, skipping on spot to the rhyme and then run into middle when their month is called.

**“Visit the Greencroft or Riverside,**

**Bag a swing; whizz down the slide,**

**The carousel dips as it spins around,**

**Sweeping your feet high off the ground”**

The **Greencroft** is a park area in Salisbury, which is frequently referred to in interviews during the Milford Street Bridge Project.

* Discuss with the children and make a list of things they might find in a play park, or draw them on a large piece of paper together.
* In small groups of 4 or 5 choose the favourites from the list and create a movement/mime sequence illustrating each ride/activity. Use slide number 7 for some ideas.
* Arrange the play park sequences in the hall and encourage the children to guess what each group is depicting. The children could add sound effects and onomatopoeic words to describe their tableaux - eg. *Whizzzz* down the slide. *Boiiiing* on the bouncer. *Zzzzzzip* along the zip wire,

or perform it accompanied to music.

Music suggestion: *It Don’t Mean A Thing, If it Ain’t got that Swing* – Louis Armstrong